

ARTWORK UNCRATING INSTRUCTIONS

Please, read this first before opening and handling your artwork. Please read all four pages.

When creating a Fusion Frame, my goal is to preserve as much original character and detail of both frame and branch, which by nature results in a striking, but certainly delicate artwork. Each Fusion Frame is unique, and each is uniquely fragile, as well.

Please, inspect your artwork, directly and carefully, upon receiving it. Take your time and unpack your artwork with extreme carefulness.

Fusion Frames require custom crating for transit. It is important to be methodical and temperate when removing the packing components. Do not attempt to remove the Fusion Frame without first removing all the packaging objects, with the exception of the foam base. Once all the packaging objects have been removed, inspect the foam stabilizing level to ensure that it is not overhanging part of the artwork. If it is, gently push the foam up and then back away, freeing the artwork. Once you are sure that the Fusion Frame is completely unrestricted, carefully remove the Fusion Frame from the foam stencil and base.

When actually handling your Fusion Frame, attempt to grasp it, lightly, from the sturdiest parts of the frame and/or branch, being careful not to damage the antique gesso, paint or other delicate features. **NEVER GRIP A FUSION FRAME FROM DELICATE AREAS OF THE ACTUAL FRAME OR BRANCH.**

Enjoy your Fusion Frame!

Darryl Cox, Jr.

uncrating STEPS

#1 – REMOVE CRATE LID

A reusable kübox crate is used for packing & shipping. The kübox can handle the freight & parcel shipping cycle with 150 pounds inside, and has the strength to resist over 5,000 lbs. on top. You can learn more at <http://www.thekubox.com/>.

Remove plastic pins from hub (w/flathead screwdriver), remove hubs and remove lid.



fusion frames nw *Box*

#2 – REMOVE NON-FASTENED INSERTS

Remove expandable and paper wrapped foam free sitting inserts.



#3 – REMOVE PROTECTION & BRACING ITEMS

2-3 levels of foam are employed in packing. A 2" thick solid base level, a 2" thick stencil stabilizing level (hand-cut), and at times nonattached foam sections as stabilizing and/or protective components.

Corrugated cross-braces are always utilized. They may or may not have foam attached. The braces are secured with commercial style Velcro and tape. Slice the tape and then carefully remove the Velcro with equal pull applied to each part (loop & hook) or the Velcro will tear from the crate or brace.

Once all cross-braces and protective nonattached foam pieces have been removed, inspect the foam stencil stabilizing level to ensure that it is not overhanging part of the artwork. If it is, gently push the foam up and then back away, freeing the artwork.

Once you are sure that the Fusion Frame is completely unrestricted, carefully remove the Fusion Frame from the foam stencil and base. Again, when actually handling your Fusion Frame, attempt to grasp it, lightly, from the sturdiest parts of the frame and/or branch, being careful not to damage the antique gesso, paint or other delicate features.

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